

TATI'S FASHION SHOW





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PRESENTED BY ANGELIGHT FILMS

is a short film born from the imagination of
8-year-old creator, superstar and survivor
Tatianna Bernard.

A man with dark hair and a beard is smiling and looking at a computer monitor. He is in a dimly lit room, possibly a studio or office, with another person visible behind him. The background is blurred, showing some plants and studio equipment.

ABOUT THE FILMMAKER

Amir Arison is an Actor & Director. As an actor, he is currently a SERIES REGULAR as fan favorite 'Aram Mojtabai' on the Sony/NBC hit series THE BLACKLIST, entering their 7th season. Notable RECURRING ROLES include HOMELAND, GIRLS, LAW & ORDER: SVU, among others, with notable GUEST STAR appearances on BILLIONS, RAMY, AMERICAN HORROR STORY, NCIS, and more. Arison recently starred in the romantic drama 20 WEEKS now streaming on HULU. Other notable film credits include JANE WANTS A BOYFRIEND, BEFORE THE SUN EXPLODES, BIG WORDS, MERRY FRIGGIN' CHRISTMAS with Robin Williams, TODAY'S SPECIAL, Nia Vardalos' I HATE VALENTINE'S DAY, Tom McCarthy's THE VISITOR, and Amy Heckerling's VAMPS. New York theatre Off-Broadway highlights include: HAMLET (Waterwell) THE MUSCLES IN OUR TOES (Labyrinth), AFTERMATH (NYTW, Drama League Nominee), Christopher Durang's WHY TORTURE IS WRONG (The Public Theatre), Charles Mee's QUEENS BOULEVARD (Signature), A VERY COMMON PROCEDURE (MCC), MODERN ORTHODOX, OMNIUM GATHERUM, CANDY & DOROTHY among other projects all over the world. As a Director, theater projects in New York and Los Angeles include work for IAMA Theater Company, NYWIF, Circle X, Mind the Gap, amongst others. Arison produced and directed the award-winning short film, FORTRESS. He is currently Directing and Producing a documentary on Tatianna Bernard surviving cancer and the effect the creative process on making TATI's FASHION SHOW has had on her health, spirit, and family life.

CAST



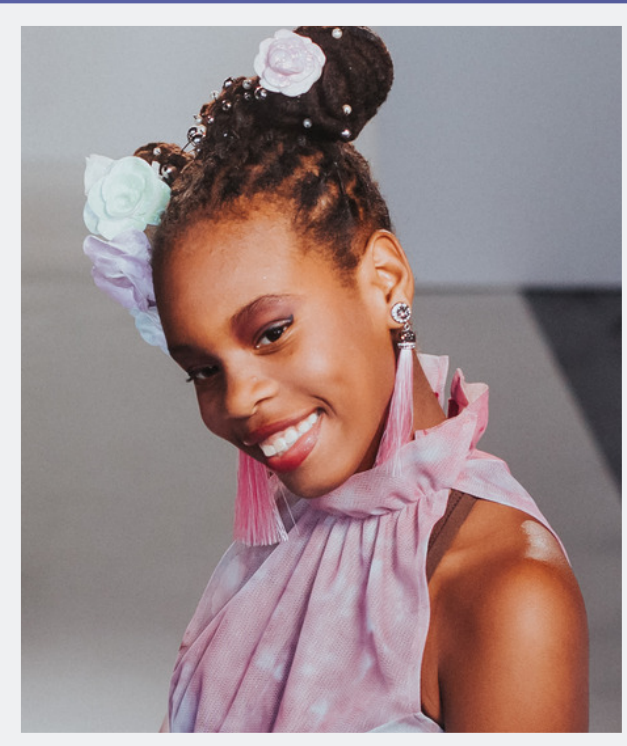
TATIANNA BERNARD

Tatianna Bernard AKA “Tati” is 8 years, a cancer survivor after having a medullablastoma removed from her brain and finishing 5 rounds of chemotherapy. She created, developed, and designed this short film while undergoing treatment because she loves Acting, Dancing, and Modeling. She cast her friends Miah, Summer, and her older sister NyNy to collaborate and co-star in the film. Her Favorite Actress is Raven Symone, her favorite movies are Black Panther, and Madea Halloween. Her Favorite colors are purple and pink, and she loves playing Connect 4, Uno, Barbie, riding her bike outside, and hanging out with her sisters NyNy, Ming, and Mikayla. This is her film acting debut.



SUMMER LYNTON

Summer Lynton is 13 years old, in the 7th grade, and is Miah’s older sister and one of NyNy’s best friends. They are on the Dance team together and hang out a lot in school and in the neighborhood. She loved doing the step routine in the movie that she created with NyNy.



NYILIA PROVIDENCE

Nyilia Providence AKA “NyNy” is 13 years old, in the 7th grade, and is Tati’s older sister. She is good friends with Summer and they are on the Dance Team together. She also plays basketball and loves looking after her younger sisters Tati and Ming. Her favorite part of doing TATI’S FASHION SHOW was that famous feeling.



SIMIAH FORDE

Simiah Forde AKA “Miah” is 9 years old and is one of Tati’s Best Friends. They live next door to each other and hang out a lot. She is in the 3rd grade and loves having fun. She loved doing all the walks on the runway and making this movie and seeing Tati happy.

PRODUCERS

STEPHANIE ANGEL

is the founder of Angelight Films, a 501(c)(3) nonprofit production company that will be producing Tatianna's short film. Since 2009, Angelight has offered children with brain and spinal cord tumors the opportunity to shine by creating and starring in their own short film. The organization was formed in honor of Stephanie's younger sister, Ilana, who died of a brain tumor at the tender age of five. Stephanie is an accomplished filmmaker, with more than fifteen years experience on mainstream feature films, television series, documentaries and commercials.

Angelight Films received the 2018 Broader Vision Award for Film Making Dedicated to the Greater Good presented by The Garden State Film Festival

AMIR ARISON

is 2018 recipient of the The Mendez Award from the Maryland International Film Festival awarded each year to an individual who has used their platform in the entertainment industry to give back to the community. He is an advocate in the areas of Mental Health Awareness, Animal Rescue and Arts Access and Education. He invests significant time teaching, directing, and performing with various Arts Access Organizations, specifically United Arts Partnership, Young Arts, Broadway For All, Broadway Workshop, and Hole-In-The-Wall-Gang-Camp among others. He is honored and proud to now be joining the Angelight Films Family. Together with Stephanie Angel, they have created the production company Willmohr Street Productions to create quality films that raise Social Awareness. They are currently working on a documentary all about the making of TATI's FASHION SHOW while tracking her health in order to demonstrate the correlation of the creative process and health improvement, as well as raise awareness of the challenges and social impact Childhood Cancer has on a child, her mother, and her family.

FILM CREDITS

MIKE BURKE

Director of Photography | Executive Producer

Michael J. Burke has been working in the Film Industry for over twenty years and received his Bachelor of Arts Degree in Film Studies from the University of Vermont.

Michael has worked as a Camera Loader and a First Assistant Cameraman, a Camera Operator and Cinematographer on several projects including Short Bus, Rabbit Hole and The Winning Season. More recently, Michael has worked on John Wick, This is Where I Leave You, Spiderman: Homecoming, Life of Crime and Red Oaks. Michael has also been working with William Rexer on Friends with Kids, Public Morals, The Get Down, The Tick and The Village and he is currently working on the Jordan Peele show for Amazon called The Hunt.

MARTIN D. TOUB

Editor

Martin D. Toub is a Nine-time Emmy award-winning film and TV producer. After beginning his TV journey at WNYC-TV, New York's PBS affiliate, he went on to shoot, edit, produce and direct documentaries for PBS and Cable TV including: Oliver Stone: Inside Out, Scorsese Directs, The Other Half Revisited: The Legacy of Jacob A. Riis, From Swastika to Jim Crow, The Trial of the Chicago 8 and The 1992 Lincoln Douglas Debates for which he garnered his first Emmy Award for directing.

Martin is currently working as a producer for The Dr. Oz Show.

ANTE NOVAKOVIC

Technical Director | Co-Producer



ORNELLA SUAD

Lead Stylist

Ornella Suad is a NYC based wardrobe stylist and chef. Born in Port-Au-Prince Haiti, Ornella was always surrounded by fashion, taking after her father who was a stylist as well. An FIT graduate in production, she has worked with several stylists and freelanced for numerous influencers and celebrity clients. She's also a fashion director having curated numerous shoots, most recently for "Fizzy Magazine." As Lead Stylist, she considers working on Angelight Films' "Tati's Fashion Show" as her most rewarding project to date.



ADRI SIRWATT

Production Designer

Adri Siriwatt is a freelance production designer of feature films. Adri has production designed several films including Go Back to China that premiered at South by Southwest and Knives and Skin that premiered at the Berlinale Film Festival. When Amir approached Adri about this amazing project she was thrilled to become a part of such a beautiful collaboration. It was exciting to see Tati's face light up and feel the amount of love and positive energy on the set. This film means a lot to her and the people on this project have a special place in her heart.

COSTUME DESIGNERS

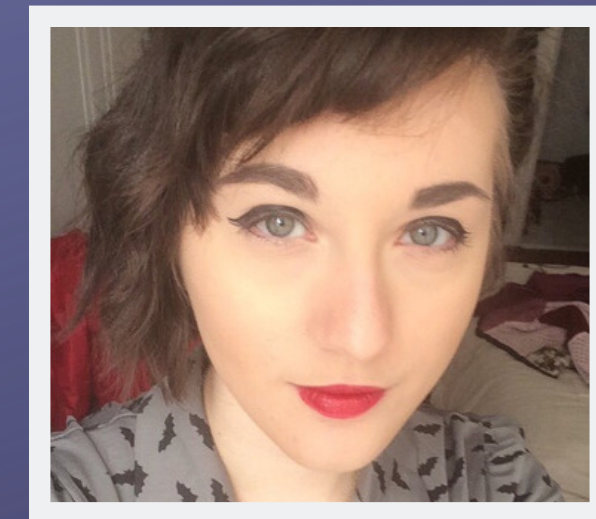


JESSICA JAHN

Costume Coordinator

Jessica is an Adjunct Costume Design Professor with Brandeis University's Theatre Arts Department. She has worked on the local New York level (Daryl Roth Theatre, Westside Theatre, New World Stages), Regional level (Washington National Opera, Canadian Opera Company and Lyric Opera of Chicago) as well as the International level (The Gran Teatre de Liceu & Wexford Opera Festival).

Jessica's upcoming work includes Rigoletto (Houston Grand Opera); La Favorite (Houston Grand Opera), Gloria: A Life, (McCarter Theatre Center).



(L-R) Jeannipher Pacheco, Jenery Rodriguez, Clair Hummel and Ana-Sofia Meneses are designers working out of NYC, Houston, and Venezuela. Collectively they have worked with HGOco, the Alley Theatre, APAC, Brooklyn College, The Metropolitan Museum of Art, Stephania Fernandez, and the Glimmerglass Festival. Together with Jessica Jahn and Tatiana, they designed looks that were inspired by Tati's imagination and today's contemporary fashion aesthetic—creating fun, lighthearted and upbeat clothing for all four girls.

DIRECTOR'S STATEMENT

When I was approached by Stephanie and Angelight Films to work on this film with Tati, and I heard that previous Angelight kids all had their health improve after making their films, I was immediately on board. Tati, however was the first Angelight recipient to still be in treatment, and she is 8 years old. This presented a unique challenge and responsibility beyond filmmaking.

I wanted to gently guide Tatianna's imagination and confidence, help realize her dream of becoming an actress and a model, and her wish to have her very own fashion show on film...and allow this process to inform all creative aspects of the film. I also wanted this film to stand on it's own merits, not just be wish fulfillment, and it was the blending of those two aspects, creating a crew of top designers and professionals with giant hearts, encouraging excellence without pushing an agenda; those concepts together created one of the most beautiful experiences of my life.

As Tati was in and out of chemotherapy, we needed to wait till she was cleared/strong enough for production, but as a result, we had over 6 months while she was in treatment to hone every detail together, including how many flowers were on her final outfit. I believe in being as specific as possible in my work and no stone was left unturned with Tati and her ideas. She has strong opinions, and yet is also beautifully collaborative choosing to include her co-stars' ideas on wardrobe and lines while also leaning on me for direction. In essence, she was an amazing creative partner and this film is our baby.

I believe that art has the power to heal – metaphorically, and in some cases literally. Watching Tati's health improve over the course of making this film, along with the laughs and creativity all along the way has been beyond rewarding. I hope you enjoy "Tati's Fashion Show" - it was born from her imagination and made with heart and strength.

Amir, 2019

A behind-the-scenes photograph of a film set. In the foreground, a woman in a dark green shirt and black pants is looking towards the left. Behind her, a man in a grey hoodie and a woman in a red top are also looking in the same direction. To the right, a man in a white shirt and a woman in a pink top are visible. The background features a large, multi-paned window that looks out onto a cityscape. The text "BEHIND THE SCENES" is overlaid in the center of the image.

BEHIND THE SCENES



















CONTACT

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